

*Dal libro per Anna Magdalena*

*J.S.Bach*



Exercise 7, measures 1-3. The notation shows a treble and bass staff in B-flat major. Measure 1: Treble has a half note G4, quarter notes A4, B4, C5, D5; Bass has a half note B2, quarter notes C3, D3, E3, F3. Measure 2: Treble has a half note E5, quarter notes D5, C5, B4, A4; Bass has a half note G2, quarter notes F2, E2, D2, C2. Measure 3: Treble has a half note G4, quarter notes A4, B4, C5, D5; Bass has a half note B2, quarter notes C3, D3, E3, F3. Fingering: Treble (2, 5, 1), Bass (1, 4).

10

2 1 2 1 3 4 3 2 1 4 3 232 1 2

1 4 1 3 1 5 2

(13)

5 4 2 1 2 4 3 3 1 2 3

3 1 5 2 1 1 2 4 1 2 3

(17)

3 1 3 1

5 1 2 4

(21)

1 5 3 4 2 1

5 4 5 1 2 1 5 5 1 5

(25)

1 3 5 3 2 3 1 3 2 4 5 3 2 4 1 2

3 4 5 2 4 1 5

(29)

1 3 1 3 1 5

4 4 3 2 1 5